

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 4223

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

Euphonium 1 in Bb

Euphonium 2 in Bb

Piano / Organ
Keyboard
(optional)



The musical score is arranged in three systems. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-16. The score is written for three parts: Euphonium 1 in Bb, Euphonium 2 in Bb, and Piano/Organ Keyboard (optional). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as ♩ = 104. The score begins with a forte (f) dynamic. Measure 11 includes a trill (tr) for the Euphonium 1 part. Measure 12 starts with a mezzo-forte (mf) dynamic. The score concludes with a simile marking in measure 16.

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

♩ = 60
Slow

2

3

4

5

6

7

8

al coda

9

10

11

12

13

A bit faster

15

16

17

18

19

20

rit.

a tempo ♩ = 60

23

24

25

26

27

28

D.S. al ϕ

ϕ

rit.

31 Fine

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

1 2 3 4 5 6

Slow (♩ = 64)

mf

mf

7 8 9 10

mf

simile

11 12 13 14 15

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 1, followed by notes in measures 2-5. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* and *Play*. A note in measure 4 is marked with an asterisk (*).

6

7

8

9

10

11

12

13

Musical score for measures 6-13. The score continues with the vocal line and piano accompaniment. The piano accompaniment features more complex chordal textures and moving lines. Dynamics include *mp*.

14

15

16

17

18

19

Fine 20

D.C. al Fine

Musical score for measures 14-20. The score concludes with the vocal line and piano accompaniment. The piano accompaniment features a final cadence. Dynamics include *mp*.

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

9 10 11 12 13 14 15

p *mf* *p cresc.* *mf*

16 17 18 19 20 21 22

p *mf* *mp*

p *mf* *mp*

10 Duet Albums

2 Euphoniums (♫ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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